



WATERFRONT TALKS

Proposed by the
International Circle of the Friends of Mucem

The International Circle is delighted to announce its latest new venture: a series of talks, aptly named the Waterfront Talks, which we are organizing in partnership with the Camargo Foundation, the Institute for Advanced Study of Marseille (IMÉRA), and the Institute for American Universities. Our three partners each welcome scholars who work on their projects whilst residents here in Provence. We are pleased to welcome our first two speakers from the Camargo Foundation in March and April.

March 27th 2019
14.30 to 16.00 at the Mucem

Jill Jarvis
Assistant Professor at Yale University

will present her latest book project:

“Signs in the Desert: Toward an aesthetic cartography of the Sahara”

Assistant professor in the French Department of Yale University, Jill Jarvis specializes in the aesthetics and politics of North Africa. Her first book, *Untranslatable Justice: The Politics of Fiction in the Postcolony (Algeria 1962-2001)*, brings together close readings of fiction, film, and photographs with analyses of juridical, theoretical, and activist texts to illuminate both the

nature of state violence and the stakes of literary study, in a time of unfinished decolonization.

She is at work on a second book project, *Signs in the Desert: An Aesthetic Cartography of the Sahara*, which envisions the Sahara as a site of material, intellectual, and linguistic exchanges that challenge both disciplinary boundaries and received notions of African studies. Although the Sahara covers a third of the African continent and crosses the borders of a dozen nation-states, it remains a blind spot in scholarly disciplines oriented by the colonial-era cartographies that drew those borders and the area-studies paradigms that reinvent them. The Sahara is anything but empty, and yet it has been mapped for us as a geographic, political, and symbolic dead zone. It is time to correct this. *Signs in the Desert* considers how contemporary writers and filmmakers from across the Sahara help to transform perceptions.

Jill is currently in residence as a scholar at the Camargo Foundation in Cassis.

April 24th 2019

14.30 to 16.00 at the Mucem

Belma Bas,
Turkish filmmaker based in Istanbul

will present her work, including excerpts from two of her earlier films, *Boreas* and *Zephyr*.

Her debut short film, *Poyraz (Boreas)* premiered in the official competition at the 59th Cannes Film Festival in 2006. Her first feature-length film *Zefir (Zephyr)* achieved its world premiere at the Toronto Film Festival in 2010. Her collaborative work as a co-producer includes two documentaries by Berke Baş, *Hush! (La Chanson de Nahide, 2009)* and *Beton Park (Concrete Park, 2010)*.

Belma is currently in residence as a scholar at the Camargo Foundation in Cassis.

The Waterfront Talks are open to Friends of the International Circle and members of the Amis du Mucem only.

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For reservations and information please write to:
internationalcircle@amisdumucem.org